

FOR IMMEDIATE RELEASE

Hans Peter Sundquist

Treat Your Own Kneck

February 1-28, 2009

Julius Caesar, Chicago is pleased to present *Treat Your Own Kneck*, Hans Peter Sundquist's second solo exhibition at Julius Caesar. Sundquist's objects and paintings are usually straightforward motifs and forms appearing as remnants of op-art painting and minimalists gestures.

The largest piece in the show, *Warmn* (2009) is a massive wooden painting made with thin lauan plywood, spray paint, and lamp oil. It's all-over taped off lines create an interconnected series of abutting triangular shapes whose untaped areas are exposed to the wooden surface itself. The title is a combination of the words 'warm' and 'damn'.

Capture the Flag (Instead of Death) (2009) is a 25" x 26" wooden painting pinned to the floor by a chunk of alabaster. A pool cue has been inserted into the stone on which hangs a white flag. The painting itself, washed in spray paint and lamp oil, has the letters 'He' written in one corner in blue chalk.

Hans Peter Sundquist was born in 1979 in St. Paul, Minnesota. He lives and works in Chicago. This is his second solo exhibition at Julius Caesar.

The exhibition will be on view from February 1st - February 28th, 2009. An opening reception will be held for the artist at the gallery on Super Bowl Sunday, February 1st, from 4-7PM.

###