

## **FEST FEST**

### **SCHEDULE OF EVENTS**

Saturday, September 26, 2009

**1:30PM**

**Matt McAuliffe**

*Untitled (Windy City)*

Untitled (Windy City) is a mobile public sculpture conceived for the people of Chicago which was commissioned by noone in particular. The artist requested the gallery pick up the weather section of littered newspaper around Chicago in order to construct a kite or several kites to be flown (quantity depending on volume of litter) and returned to Chicago after use. Performance to coincide with the anniversary of the 1960 debate between Nixon and JFK, the debate of image and word, which took place in Chicago.

**2:30PM**

**Jesus Gonzalez Flores & Xavier Jimenez**

*THE BLACK AND WHITE VOCAL AND LITERAL INTERPRETATION HERALDED AS THE NEW BLACK WHITE*

**3:30PM**

**Erik Wenzel**

*Talk Talk*

Wenzel will present a lecture on the *Sommerakademie 2009: Internal Necessity*, held this past August at the Zentrum Paul Klee in Bern Switzerland and curated by Tirdad Zolghadr. The talk will cover the art and experiences of the *Sommerakademie*. Overarching themes related to *Internal Necessity* from the *Sommerakademie* such as Labor and Free Time, Im/materiality, Withdrawal, and Specificity will be introduced and lead into an open discussion in which everyone is welcome to participate.

**4:30PM**

**Maura Smyth**

*Becoming Original in Paradise Lost*

Smyth will be reading a paper that argues that in *Paradise Lost*, John Milton not only retells the story of Adam and Eve found in Genesis, one of the foundational narratives of western culture—he also transforms it, reversing the fundamental assumption of this biblical tale that Adam was the original human and Eve was derived from his rib. This has all sorts of implications for our own current understandings of gender (largely inherited not only from the bible, but from this early modern period) and for what it means to be "original." Smyth welcomes the audience's take on these, and other, issues brought up by her paper.

**5:00PM**

**Diego Leclery's *Volpi: 5s***

A play in 8 acts about Brazilian Modernist painter Alfredo Volpi that meditates on formalism and breathing.

**6:00PM**

**Jacob Goudreault & Billy Kang**

Jacob and Billy began working together in 2006, making artworks while performing, sports, doing mathematics, drawing, drinking, masturbation and other things that happen in the studio will be the subject of the performance.

**6:30PM**

**Ryan B. Richey**

Richey will be reading "k" and projecting images along with it.

**7:00PM**

**Kevin Gallagher**

*ongoing performance*

Kevin Gallagher will be performing "ongoing performance." This will be Gallagher's second presentation of "ongoing performance". "Ongoing Performance" is an ongoing performance which seeks to investigate, among other things, the dynamics and expectations of performing publicly.

**7:30PM**

**Charles Mahaffee**

Charles Mahaffee will be performing *Repetition is Compelling (For Michael Collins)*

**Music**

**8:00PM**

**Hannis Pannis**

**9:00PM**

**Lordosis**

**FEST FEST**

**SCHEDULE OF EVENTS**

Sunday, September 27, 2009

**2:00PM**

**Hans Peter Sundquist**

introit

**2:30PM**

**George Liebert**

Liebert will be approaching Robert Smithson as a myth, as opposed to an historical figure. He plans to come at him from Charles Olson and Stan Brakhage. With images.

**3:00PM**

**Michelle Grabner**

Grabner will do a report on *Subvision, Hamburg* (August 22 - September 6, 2009): "Thirty international artists' initiatives will present varied artistic efforts and mediation strategies to the public on an undeveloped site that will be temporarily populated by shipping containers. The focus is on the cultural strategies of artist collectives, artist-run spaces, nomadic projects, archives, curatorial, and artistic networks."

**3:30PM**

**Molly Zuckerman-Hartung**

Time Management Seminar

An interactive lecture on the failings of the bureaucratic behavioral model. With juggling.

**3:50PM**

**Dana DeGiulio**

Singalong

DeGiulio will be hosting a watching of blurry TV and a talking about of Caesar, followed by (hopefully) everyone present singing 'Desperado.'

**4:00PM**

**Silent Auction**

There is a reception for final bidding on works on view at the gallery. Beverages and hors d'oeuvres will be served. Bid sheets will be collected promptly at 6:50PM.

**7:00PM**

**Diego Leclery's *Volpi: 5s***

A play in 8 acts about Brazilian Modernist painter Alfredo Volpi that meditates formalism and breathing.

**Music**

**8:00PM**

**Avagami**

**9:00PM**

**MARTHA**

Thanks

Julius Caesar really appreciates all participating artists for their lovely donations of work and time and energy. Caesar thanks all bidders and donors and hangers-on who have dropped cash in the bucket in exchange for what we hope is hope, dialogue, grace, critical inquiry, antagonism, glory, and beer. Caesar is especially grateful to Phyllis Bramson, to Dan Devening and Ken Fandell and Karen Azarnia and Leah Patgorski, Caleb Yono & fleur, Michelle Vondiziano and Rowley Kennerk and Hamza Walker, and to Sabina Ott, Marc Pascale, Olivia Petrides, Susanna Coffey, and Theresa Walloga for their bighearted, generous and unquestioning support of FestFest.

Caesar also enthusiastically, just short of aggressively, Thanks You.